



Starter

30	Curry	PG
23	Jordan	SG
6	James	SF
21	Duncan	PF
34	O'Neal	C

Thin  
Ultralight  
Light  
Regular  
Book  
Medium  
Bold  
Heavy  
Black  
Ultra

Mono  
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Starter		Informations		Specimen & Technical Documentation	
Name	Starter	Formats	OTF, TTF (Desktop) WOFF, WOFF2, TTF (Web)		
Weights	10	Languages	Afrikaans, Albanian, Azerbaijani, Asu, Basque, Bemba, Bena, Bosnian, Cape Verdean Creole, Catalan, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Friulian, Galician, German, Greenlandic, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Kölsch, Latvian, Lithuanian, Luhya, Luo, Luxembourgish, Machame, Malagasy, Malay, Maltese, Manx, Maori, Makuwa-Meetto, Makonde, Mauritian Creole, Meru, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Lower Sorbian, Upper Sorbian, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rukiga, Rundi, Rwa, Samburu, Sango, Sangu, Scottish Gaelic, Serbian, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swahili (Congo-Kinshasa), Swedish, Swiss German, Taita, Teso, Turkish, Valaisan, Vunjo, Welsh, West Frisian, Zulu		
Styles	30				
Designer	Tobias Hönow				
Start	2018				
Release	01.11.2024	ISO encoding families	ISO 8859–2 Latin 2 (Central European) ISO 8859–3 Latin 3 (South European) ISO 8859–4 Latin 4 (North European) ISO 8859–9 Latin 5 (Turkish) ISO 8859–10 Latin 6 (Nordic) ISO 8859–13 Latin 7 (Baltic Rim) ISO 8859–15 Latin 9 (Western European) ISO 8859–16 Latin 10 (South-Eastern European)		
Version	2.0.				
About	<p>Started as a typeface for personal use, Starter is a comprehensive linear neo-grotesk family that includes a massive range of styles, from uprights to italics and monos, combining high-quality craftsmanship with contemporary aesthetics. Starter works exceptionally well for both small text sizes and larger headlines.</p> <p>Originally designed in 2017 as Sonntags Grotesk during Tobias bachelor’s thesis, Starter was refined and further developed in early 2018. The first cuts released were Regular, Medium and Bold, followed by Light and Black. Finally a Thin and an Ultra Cut and corresponding italics were drawn. The revised family now includes a total of 30 styles (ten weights with corresponding italics and monos), each style featuring an extended Latin character set and a variety of OpenType features.</p>				
		OpenType Features	aalt, locl, sinf, sups, subs, frac, ordn, salt, ss01, ss02, ss03, ss04, ss05, liga, case, numr, dnom, pnum, tnum, zero		
		Contact	Tobias Hönow Augustenstraße 61a 70178 Stuttgart type@tobiashoenow.de		

Proportional Figures	1 2 3 4 5 6 7 8 9 0
Table Figures	1 2 3 4 5 6 7 8 9 0
Circled Figures	(0) (1) (2) (3) (4) (5) (6) (7) (8) (9) (10) (11) (12) (13) (14) (15) (16) (17) (18) (19) (20) ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⓪ ⓫ ⓬ ⓭ ⓮ ⓯ ⓰ ⓱ ⓲ ⓳ ⓴
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Fractions	½ ⅓ ⅔ ¼ ¾ ⅕ ⅛ ⅜ ⅝ ⅞
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Superscripts / Subscripts	H 0 1 2 3 4 5 6 7 8 9 H 0 1 2 3 4 5 6 7 8 9
Mathematical Operators	+ - × ÷ ± = ≠ ≈ ~ > < ≥ ≤ ¬ ∞ Ω Δ Π Σ √ ∂ ∫ ∙ % ‰ ∅
Currencies	\$ € £ ₣ ¥ ₩ ₪ ₯ ₰ ₹ ¢ ₼
Arrows	↑ ↗ → ↘ ↓ ↙ ← ↖ ⊥ ⇄ ⇆ ⇈ ⇉ ⇊ ⇋ ⇌ ⇍ ⇎ ⇏ ⇐ ⇑ ⇒ ⇓ ⇔ ⇕ ⇖ ⇗ ⇘ ⇙ ⇚ ⇛ ⇜ ⇝ ⇞ ⇟ ⇠ ⇡ ⇢ ⇣ ⇤ ⇥ ⇦ ⇧ ⇨ ⇩ ⇪ ⇫ ⇬ ⇭ ⇮ ⇯ ⇰ ⇱ ⇲ ⇳ ⇴ ⇵ ⇶ ⇷ ⇸ ⇹ ⇺ ⇻ ⇼ ⇽ ⇾ ⇿ ⇿
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Goaltending  
Rebound  
Yabsule  
Alley-oop

Backcourt  
Goaltending  
Rebound  
Yabusele  
Alley-oop

Case  
Sensetives

(Chicago)  
»Hey!«  
12:39  
2×(4+8)=16  
info@tobia...

(CHICAGO)  
»HEY!«  
12:39  
2×(4+8)=16  
INFO@TO...

Table Figure

1.308€

1.308€

Contextual  
Alternates

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^\_ -> <- -^  
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•(->) •(<-)  
(1) (12)  
•(2) •(13)  
7x7

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↑ → ← ↓  
➡ ⬅  
➔ ⬅  
① ⑫  
② ⑬  
7×7

Fractions

1/2 pound

1½ pound

Ligatures

Schiff  
file  
www.tobia...

Schiff  
file  
www.tobia...

Alley-oop  
*Crunchtime*  
Goaltending  
**Rebound**  
**Turnover**

Thin  
8pt  
9,6pt

An unopposed attempt to score a basket, worth one point, from the free-throw line. Generally, two attempts are awarded when the player is fouled in the act of shooting (three attempts are awarded in the case of a three-point shot), fouled flagrantly, or when the opposing team fouls while over the foul limit. For technical fouls, FIBA rules award one free throw; NBA and NFHS rules award two free throws; and NCAA rules award either one or two free throws, depending on the specific type of technical foul. In 3x3 rules, where regular baskets are worth 1 point and shots from behind the arc are worth 2 points, one attempt is normally awarded; two attempts are awarded when a player is fouled on a missed shot from behind the arc, the opposing team has committed more than six fouls in a game, and on any technical foul.

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<div>Bold 8pt 9,6pt</div>	<p>An unopposed attempt to score a basket, worth one point, from the free-throw line. Generally, two attempts are awarded when the player is fouled in the act of shooting (three attempts are awarded in the case of a three-point shot), fouled flagrantly, or when the opposing team fouls while over the foul limit. For technical fouls, FIBA rules award one free throw; NBA and NFHS rules award two free throws; and NCAA rules award either one or two free throws, depending on the specific type of technical foul. In 3x3 rules, where regular baskets are worth 1 point and shots from behind the arc are worth 2 points, one attempt is normally awarded; two attempts are awarded when a player is fouled on a missed shot from behind the arc, the opposing team has committed more than six fouls in a game, and on any technical foul.</p>	<div>Heavy 8pt 9,6pt</div>	<p>An unopposed attempt to score a basket, worth one point, from the free-throw line. Generally, two attempts are awarded when the player is fouled in the act of shooting (three attempts are awarded in the case of a three-point shot), fouled flagrantly, or when the opposing team fouls while over the foul limit. For technical fouls, FIBA rules award one free throw; NBA and NFHS rules award two free throws; and NCAA rules award either one or two free throws, depending on the specific type of technical foul. In 3x3 rules, where regular baskets are worth 1 point and shots from behind the arc are worth 2 points, one attempt is normally awarded; two attempts are awarded when a player is fouled on a missed shot from behind the arc, the opposing team has committed more than six fouls in a game, and on any technical foul.</p>
<div>Bold 12pt 13,8pt</div>	<p>An unopposed attempt to score a basket, worth one point, from the free-throw line. Generally, two attempts are awarded when the player is fouled in the act of shooting (three attempts are awarded in the case of a three-point shot), fouled flagrantly, or when the opposing team fouls while over the foul limit. For technical fouls, FIBA rules award one free throw; NBA and NFHS rules award two free throws; and NCAA rules award either one or two free throws, depending on the specific type of technical foul. In 3x3 rules, where regular baskets are worth 1 point and shots from behind the arc are worth 2 points, one attempt is normally awarded; two attempts are awarded when a player is fouled on a missed shot from behind the arc, the opposing team has committed more than six fouls in a game, and on any technical foul.</p>	<div>Heavy 12pt 13,8pt</div>	<p>An unopposed attempt to score a basket, worth one point, from the free-throw line. Generally, two attempts are awarded when the player is fouled in the act of shooting (three attempts are awarded in the case of a three-point shot), fouled flagrantly, or when the opposing team fouls while over the foul limit. For technical fouls, FIBA rules award one free throw; NBA and NFHS rules award two free throws; and NCAA rules award either one or two free throws, depending on the specific type of technical foul. In 3x3 rules, where regular baskets are worth 1 point and shots from behind the arc are worth 2 points, one attempt is normally awarded; two attempts are awarded when a player is fouled on a missed shot from behind the arc, the opposing team has committed more than six fouls in a game, and on any technical foul.</p>
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